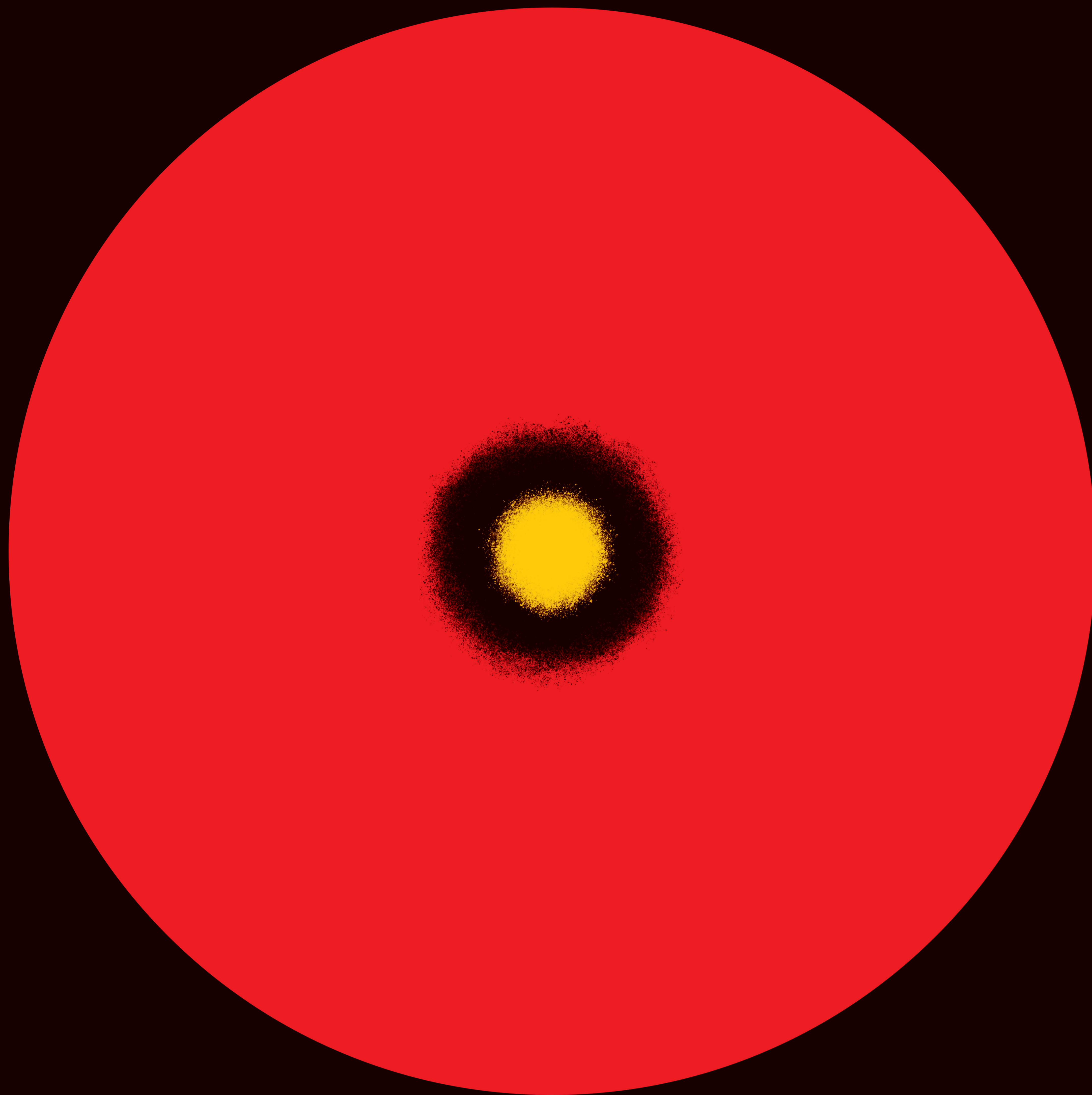


1888-1918



**Visual Culture and War Representations in Central and Eastern Europe
in World War One and its Aftermath (1914-1920)**

International conference by Budapest History Museum May 29 - 31, 2019 Budapest

Visualizing Cataclysm and Renewal

• Visegrad Fund

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Visualizing Cataclysm and Renewal

Visual Culture and War Representations in Central and Eastern Europe in World War One and its Aftermath (1914-1920)

International conference by Budapest History Museum May 29 - 31, 2019 Budapest

DAY 1 | 29.05.

Welcome speech by **Noémi NÉPESSY** 14:00-14:15
(Director of the Budapest History Museum)

Conference goals and objectives 14:15-14:30
Opening speech by **Eszter BALÁZS** and **Anikó, KATONA**

Keynote speech by **Annette BECKER** (FRA) 14:30-15:30
Artists between Tragedy, Camouflage, Mourning and Mockery, 1914-1918.

Coffee break 15:30-15:45

Panel 1

War and Visuality 15:45-17:00

Chair: **Eszter FÖLDI** (Hungarian National Gallery)

Eszter BALÁZS (HUN): *Destruction of historical monuments and churches during WWI in the Hungarian press*

Iván BERTÉNYI (HUN): *Nail Men in Hungary: a Strange Phenomenon of War Propaganda*

Gizem TONGO (TUR): *Displays of Alliance-Building: Exhibition of Ottoman War Paintings during the First World War*

Discussion

DAY 2 | 30.05.

Keynote speech by **Paul STIRTON** (USA) 9:30-10:30
The Processes of Modernity: Hungarian visual culture and the First World War

Coffee break 10:30-11:00

Panel 2

War and Art I. 11:00-12:30

Chair: **Iván BERTÉNYI** (Collegium Hungaricum, Vienna)

Răzvan PĂRĂIANU (ROM): *War, Art and Propaganda in Romania: The Birth of the "Romanian Art" Association in the Trenches of the First World War*

Petr INGERLE (CZE): *Czech art in the middle of the war and just after*

Michał BURDZIŃSKI (POL): *The Transient or the Incessant. Central European Painters with Writers Facing the Great Desolation*

Discussion

Lunch break 12:30-14:00

Panel 3

War and Art II. (Sculpture) 14:00-15:15

Chair: **Roland PERÉNYI** (Budapest History Museum)

György SZÜCS (HUN): *In crosshair of nations. The case of Ferenc Medgyessy's sculpture in Galitsia*

Zoltán SUBA (HUN): *Myth of Remembrance. Typology of war monuments in Hungary*

Zuzana BARTOŠOVÁ (SVK): *Repatriates and nomads. Life stories and works of artists migrating from and to Slovakia between 1914 and 1918. Selected examples*

Discussion

Coffee break 15:15-15:30

Panel 4

Propaganda and its institutions in WW1 15:30-16:45

Chair: **Eszter BALÁZS** (Kassák Museum-Petőfi Literary Museum)

Tijana PALKOVLJEVIĆ BUGARSKI (SRB): *Visual Culture in Serbia (1914-1920)*

Gábor BALOGH (HUN): *Propaganda technics in the First World War – The birth of the hate propaganda*

Ágnes TAMÁS (HUN): *The Depiction of Enemy in the First World War. A Comparison of German, Austrian and Hungarian Caricatures*

Discussion

Coffee break 16:45-17:00

Panel 5

The role of the avante-garde 17:00-18:15

Chair: **András, ZWICKL** (Hungarian National Gallery)

Merse Pál, SZEREDI (HUN): *The New Art Versus the New State: Lajos Kassák and the 'Activists' during the 1919 Hungarian Communist Republic*

Anna PRAVDOVÁ (CZE): *Back to the realism: Czech artists during and after the First World War, the case of František Kupka and Otakar Kubín-Coubine*

Eszter POLONYI M. (HUN-USA): *Radical Optics: the Film-City of the 1919 Hungarian Commune*

Discussion

DAY 3 | 31.05.

Keynote speech by **Katalin BAKOS** and **Enikő RÓKA** (HU) 9:30-10:30
Facts and Images, Twists and turns of the visual rhetoric

Coffee break 10:30-11:00

Panel 6

Visual culture of Soviet republics 11:00-12:15

Chair: **Merse Pál SZEREDI** (Kassák Museum – Petőfi Literary Museum)

Boldizsár VÖRÖS (HUN): *„The Sledgehammer Stroke”. Caricatures in the Soviet Republic of Hungary*

Anikó KATONA (HUN): *Posters of the Hungarian Soviet Republic*

Alexandra SANKOVA (RUS): *Graphic agitation in the USSR, 1917-1920*

Discussion

Lunch break 12:15-13:00

Panel 7

A new era 13:00-14:30

Chair: **Anikó KATONA** (Hungarian National Gallery)

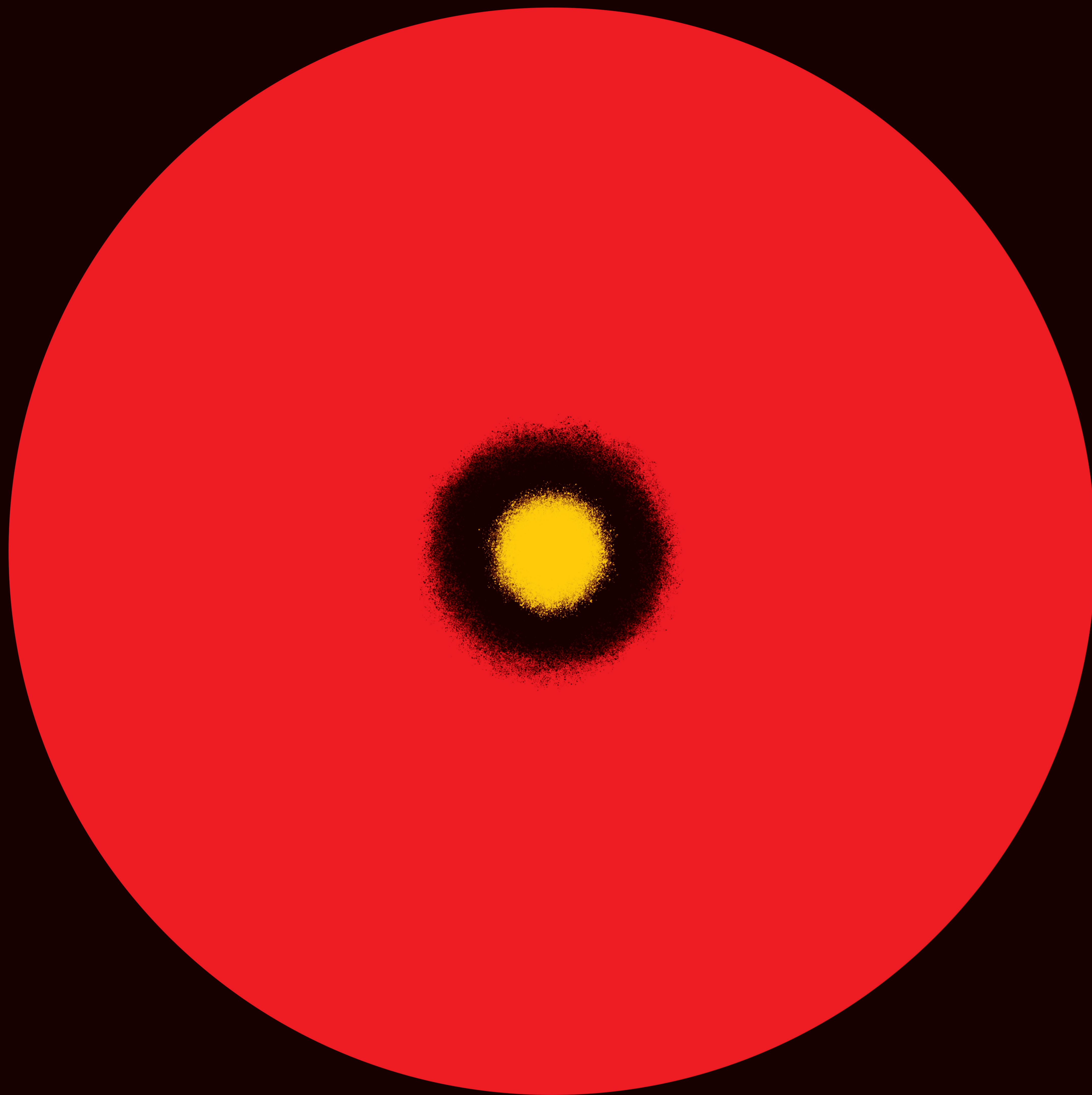
Bernhard DENSCHER (AUT): *War posters and their influence on the visual culture of the political propaganda in the First Austrian Republic*

Jürgen DÖRING (GER): *From Kaiser to Democracy in Twelve Weeks. How posters tell the story of the German November Revolution 1918/19*

Mariusz KNOROWSKI (POL): *Between patchwork and interlingua – posters from the Polish-Bolshevik war (1919-1920)*

Roland PERÉNYI (HUN): *“Competition” between Budapest and Vienna for international Aid after World War I*

Discussion



**Vizuális kultúra és a háború reprezentációi Kelet-Közép Európában
az első világháború alatt és után (1914-1920)**

A Budapesti Történeti Múzeum nemzetközi konferenciája, 2019. május, Budapest.

Katakliizma és megújulás

• Visegrad Fund

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